



# e-Abhilekh

QUARTERLY NEWS LETTER

Vol -I

July- September 2013

No. 2

## In This Issue

Opinion Page	2
National Archives of India	3-6
State/UT Archives	7-10
The Archives of Business	11-13
Important National Orgzns	14-16
Special Feature	17
Archives around the world	18-22
Theme Page	23

## Message from Secretary, ICA

Congratulations on launching this first newsletter.

I was very pleased to receive a copy earlier today of this impressive publication.

India is a much valued member of the ICA family and developments there are of great interest to our members.

Best wishes,

**David A Leitch**

Secretary General

International Council on Archives,

60 Rue des Francs-Bourgeois,

75003-Paris

France.

75003 PARIS

FRANCE

## Editorial

It gives me great pleasure to convey that our maiden effort has received heartening encouragement from the archival fraternity as well as by the end users of Archives. This has motivated us to strive for higher benchmarks in our outreach efforts.

The email of the Secretary General, International Council on Archives in particular, has given us great moral support. Our humble journey has begun and we can achieve significant milestones in this direction if we get timely inputs as well as support from our partners in this joint venture.

The main theme of this newsletter is an acknowledgement of our changing technological environment which necessitates a reassessment of our functional strategy for the future. At the national level, the 45<sup>th</sup> Meeting of the National Committee of Archivists' has brought digitization into sharp focus and the discussions were geared towards identifying achievable targets in the field of conservation of archival heritage.

At a broader level, it is also hoped that e-Abhilekh will encourage the Indian Archival community to eventually use this as a portal of shared and current information.

V. Srinivas, IAS  
Director General of Archives

## Opinion...

Many thanks for this newsletter; it's a great idea which gives scholars around the world an idea of the breadth and depth of archives in India. I was also pleased to see that Australian archives were featured. There was so much information in the brochure, it will take me some time to go through it in complete detail, but it's a very attractive and enticing document that will whet the appetites of many.

**Prof. Kama Maclean**, UNSW, Sydney

This innovative venture would definitely go a long way and in the days to come it would prove to be a pioneering endeavour that would open more avenues for promoting archival awareness and consciousness.

**U.Ramesh, Chief Archivist**, State Bank Archives & Museum, Kolkata.

Many thanks for sending me this most interesting newsletter.

**Penny Brook** , Lead Curator, India Office Records.

I'm pleased to inform you that your article has been successfully post on the ICA website here:

<http://icarchives.webbler.co.uk/14857/international-archives-day/write-up-on-quarterly-newsletter-eabhilekh-by-national-archives-of-india.htm>

Once again, congratulations for this great work.

**Annick Carteret**, ICA

Thanks for your mail and sending the Newsletter, Great work!

**Ajai Kumar**, Associate Director- AAI, Applied AI Group, C-DAC, Pune.

Thank you very much for the excellent newsletter you have attached. We are looking forward to receive new editions and it will be a pleasure to exchange information with you and your institute.

**Anouk Fienieg**, Programme Director, Cultural Heritage Desk. Dutch Culture Centre for International Cooperation, Herengracht 474, 1017 CA Amsterdam.

The quarterly E-Bulletin highlighting the archival development activities of National Archives of India itself as well as those undertaken by the State Archives is a very good way of interaction and I wish the E-Bulletin long life.

**Dr. D. Sonowal**, Director, Assam State Archives

## News from National Archives of India

### Director General of Archives

Shri V. Srinivas, IAS, Joint Secretary, Ministry of Culture has been assigned additional charge as Director General of Archives on 20 September 2013.

### National Committee of Archivists Meeting

The 45<sup>th</sup> Session of the National Committee of Archivists was held from 3-4 September, 2013 under the auspices of Delhi State Archives, New Delhi. The National Committee of Archivists was set up by Government of India in 1953, as a body of professional Archivists to discuss and deliberate upon technical and professional problems faced by Archivists in their day to day work. A very significant feature of this Meeting was the resolution on the digitization of records as an effective means of records management. NAI has recently signed an MOU with Centre for Development of Advanced Computing, Pune (C-DAC) under which C-DAC will prepare the standards for the electronic records to be adopted by Government of India. These standards can be shared with the State Governments, once these have been approved and implemented in GOI offices.



**Smt. Sheila Dixit, Hon'ble Chief Minister, Delhi, addressing the inaugural session of the 45<sup>th</sup> Meeting of National Committee of Archives, New Delhi, 3-4 September 2013.**

### Records Management

Advice was rendered to Ministry of Defence, New Delhi; Tehri Hydro Development Corporation India Limited (THDC), Rishikesh; Ministry of Home Affairs, New Delhi; Central Institute of Brackish water Aquaculture, Chennai; Staff Selection Commission, New Delhi;

Bureau of Indian Standards, New Delhi; Department of Pension and Pensioners Welfare, New Delhi; M/S Retasaan Management Solutions Pvt. Ltd, New Delhi; Department of Personnel and Training, New Delhi and Ministry of Human Resources Development, New Delhi for streamlining their records management system and to optimise its efficacy.

Simultaneously, appraisal and transfer of historically valuable public records lying in the Ministries continued. The team appraised **18,598** files of the Rehabilitation Division and Freedom Fighter Division of Ministry of Home Affairs, Monopolies & Restrictive Trade Practices Commission, Department of Industrial Policy & Promotion, New Delhi. The references of **12,355** files were entered on our online reference media Archival Information Management System (AIMS).

### **Cultural Exchange Programmes**

In pursuance of the common goal of preservation of mutual documentary heritage and foster an atmosphere of co-operation, National Archives of India actively coordinates and participates in Cultural Exchange Programmes. These visits impart valuable perspective regarding the best practices followed globally and procure vital information about new techniques, innovations which could be gainfully implemented in India.



**Shri. Tassaduque Hussain, Assistant Director of Archives and Smt. Rajbala Jain, Archivist, with the officers of Department of National Archives of Sri Lanka, during their visit to Sri Lanka.**

As part of our cultural exchange programme with Sri Lanka, Mr Tassadaque Hussain, Assistant Director of Archives and Smt. Rajbala Jain, Archivist were deputed to the Department of National Archives of Sri Lanka, Colombo, from 23-27 September, 2013. A survey was made by them to locate the records of Indian interest which are mostly available in the holdings of the Ministry of Foreign Affairs. It was also recommended that a mutual exchange programme of archival experts be initiated either bilaterally or through SWARBICA to co-opt mutual best practices in records management.

## **Publications**

**13<sup>th</sup> Report of Director General of Archives** on the implementation of the Public Records Act, 1993 was published under the provisions of Rule 8(2) of The Public Records Rules, 1997 wherein the Director General of Archives is required to submit an Annual Report on the action taken by the record officers. This report is a comprehensive survey about the level of implementation of The Public Records Act, 1993 and The Public Records Rules, 1997.

## **Outreach Programmes/Training Modules**

113<sup>th</sup> Orientation course on Record Management for Record Officers from various Ministries/Departments at the Regional Office, National Archives of India, Bhopal was conducted from 1-5 July 2013. The objective of this module was to impart holistic training in various aspects of records management to standardize records management practices.

## **Important Visitors**

A delegation of three members headed by Dr. Hajah Daresal Haji Ismail, Director General, National Archives of Malaysia, visited National Archives of India on 5 July, 2013 and attended a meeting with the Director General of Archives as well as other Senior Officers of the Department.

A group of six members of the Kallenbach family ,headed by Mr. Benjamin Herman Sarid from Israel, visited National Archives of India on 20 September 2013 as per the terms of agreement for the acquisition of the Gandhi-Kallenbach papers by the Department.

A group of three officers from the National Records and Archives Authority of Oman visited NAI on 23 September 2013 to continue their work in connection with the MOU between National Archives of India and the National Records and Archives Authority of Oman

## **Research facilities**

238 Indian and 45 foreign scholars were freshly enrolled in the Research Room and availed research facilities. A total of **12,988 requisitions** were made by the scholars for their research work.

## **School of Archival Studies**

During this period, the **77<sup>th</sup> Short Term Certificate Course in Records Management (2<sup>nd</sup> September to 27<sup>th</sup> September 2013)** was conducted and 11 participants attended this course which covered various aspects of records management.

## **Reprographic Services**

As part of the security microfilming work of public records, four microfilm rolls were prepared from the records of Military Department (A/B/C). Besides, 1973 maps from cartographic records were also scanned on A-0 Size scanner. Reprographic services were also extended to the research scholars on their demand.

## **Grants-in Aid**

An advertisement for providing financial assistance up to Rs. 10 lakhs to Registered Voluntary Organizations/ Individuals for preservation and conservation of Archival materials under the Grants-in aid Scheme was published in leading newspapers on 14 August 2013. Further, a memorandum for the reconstitution of Grants Committee was also approved on 9 September 2013 for subsequent financial years, i.e. 2013-14 and 2014-15.

**Archives are records of enduring  
value no longer required by the  
creating agency for their frequent  
use**

**- Purnendu Basu**

## State/UT Archives

### Andhra Pradesh



The Andhra Pradesh State Archives and Research Institute continued its ambitious digitization project. In the second phase of this project, archival records belonging to Ex-Hyderabad Secretariat and Andhra Pradesh Government Office (1896 -1920) were digitized and approximately 7, 00,000 pages were scanned and microfilmed .Approximately 24 lakhs pages are proposed to be digitized during this financial year (2013-14).

The department is also engaged in a joint collaboration with National Mission for Manuscripts, New Delhi to undertake the repair of manuscript folios. Under this venture, 9,585 folios were preventively repaired and 1,535 folios were curatively

conserved. Two rare and historical Persian Manuscripts, *Maasir-i- Nizami* by Lalamansaram and *Tarikh-i- Sultan Muhammad Qutubshah* ,were transcribed. The publication work of these manuscripts would be undertaken by The National Mission for Manuscripts.

### Assam

The focus of the Department was on comprehensive documentation work and as part of this drive; about 35,000 old and rare library books were bar-coded and digitized in KOHA software. Further, in order to procure documents of enduring value, about 400 files of the Revenue Department and approximately 2100 files of the Home-Confidential Department were acquired during this period.

### Bihar

An exhibition of records relating to the War of Independence was organized on 12 August 2013 on the occasion of 67<sup>th</sup> Independence Day on at Patna. A collection of rare books was donated by Shri C.P.Singh, an eminent personality of the state. Some of the notable books in this collection are: *Tabaqat-I- Akbari*, *Satsaiya of Bihari* and *Lala Chandrika*, Notes on the district of Gaya by George Grierson, Final report of the survey of land damaged by the earthquake of North Bihar in 1934, etc.



### **Release ceremony of four different books at Bihar State Archives, 12 September 2013.**

A memorial lecture series dedicated to eminent historians and co-founders of Bihar State Archives, namely, Prof. B.B.Mishra, Dr. K.K.Datta, Prof S.H. Askari and Dr.Vijay Thakur was initiated by the State Archives. The lectures in the series on **Aims of R.S.Sharma** and **B.B.Mishra as a Historian** were delivered by Dr. H.C. Satyarthi and Prof. Nihar Nandan Prasad Singh on 12 and 24 September 2013 respectively.

### **Delhi**

The Forty-Fifth Meeting of National Committee of Archivists was organized from 3-4 September 2013. Shri S.S. Yadav, Secretary, Art and Culture, welcomed the Delegates and this was followed by the Keynote Address by Shri Pramod Jain, IAS, Director General of Archives and Joint Secretary, M/O Culture. The challenges faced by the Archival fraternity were discussed and the delegates were assured full cooperation of NAI in resolving the problems being faced by them. Smt. Shiela Dikshit, Hon'ble Chief Minister of Delhi, drew attention of the delegates to the glorious archives of Delhi and efforts made by the Archives Department to scientifically preserve records and other materials.

During the Business Session, issues related to various facets of functional archives such as policy matters, financial aspects, uniformity of best practices in records management were discussed comprehensively and resolutions were formulated with a view to accommodate the most viable plan of action. In the academic Sessions, Papers and presentations on conservation, digitization and records management were read and discussed. Shri. V.S Rawat, Director, Department of Delhi Archives, thanked all for the success of the Meeting.



## Haryana



A two day National Workshop on Conservation was organized in collaboration with Indian Association for the Study of Conservation of Cultural Property, New Delhi from 9 to 10 September, 2013 at U.T. Guest House, Chandigarh. Resource persons from the field of conservation, Dr. B.V. Kharbade (NRLC), Shri R.C. Jain(National Museum) Shri Sudhakar Sharma and Dr.Sutapa Chakravarty,Scientific Officer,NAI addressed the participants and discussed various issues related to conservation of archival material.

On the occasion of Haryana Martyrs Day, the Department organized an exhibition on 23 September, 2013 at **Dharohar** Museum, Kurukshetra University. The role of Haryana in the freedom movement of the country was highlighted in the exhibition.



To promote oral archiving, the Department recorded the audio tapes of the lucid accounts of five freedom fighters, S/Shri Nar Singh Dass, Kartar Singh, Jageer Singh, Deva Singh and Ram of Kurukshetra District, all aged between the ages of 95 to 100.

## Uttar Pradesh

Established in 1949, Uttar Pradesh State Archives started its expansion from 1973 onwards and Regional Archives centres were established at Allahabad (1973), Varanasi (1976), Nainital (1977), Agra (1980) and Dehradun (1980). At present, Regional Archives of Nainital and Dehradun was shifted to the newly formed state of Uttarakhand.

The State Government's Regional Archives Office (RAO) at Allahabad houses original manuscripts and records, mainly consisting of *Farmans*, *Sanads* and original documents related to the development of Allahabad. In addition to its collection of old historic manuscripts, RAO has undertaken the work of archiving private collections of rare and invaluable postage stamps. A visual narrative of the history of the Postal Department was provided by an evocative exhibition of a collection of rare stamps and first day covers (1947-90). This collection, which was contributed by Dr. Saubhagwati Singh of Mumfordganj, acted as a catalyst and inspired RAO to initiate the process of collecting and preserving rare stamps. Collaborative outreach ventures with The Postal Department are also in the pipeline. Some of the interesting specimens which deserve special mention are: Independent India's first stamp, *Jai Hind*, first 3-D stamp of the world from Bhutan and the commemorative stamp marking India's republic status, *Bharatiya Ganrajya ka Shubharambh*.



### Newspaper clipping of Hindustan Times on the activities of Regional Archives Office, Allahabad

Regional Archives Office, Varanasi organised an exhibition on "Archival Testimonies of Freedom Struggle" was held from 2<sup>nd</sup> July 2013 to 5<sup>th</sup> July 2013. Under the Oral History project, the life story of freedom fighter D.K.Banerjee was recorded. Further, an exhibition on "Munshi Premchand" was also held from 30<sup>th</sup> July 2013 to 1<sup>st</sup> August 2013 at Sanskrutik Sankul Nagar, Varanasi.

## The Archives of Business

### Tata Central Archives

Tata Central Archives is one of the first business archive to be established in India. The idea of establishing an archive was originally conceived by JRD Tata: while assigning the task of penning the group's history to mark the centenary celebrations of Jamsetji Nusserwanji Tata's first venture – the Empress Mills in Nagpur – JRD felt the lacuna of not having a central repository of records.

The preservation of the documentary heritage of the Tata organisation in a scientific manner began with the inauguration of the Tata Central Archives in Mumbai by J.R.D. Tata in January 1991. The Archives moved into its new premises located on the precincts of the Tata Management Training Centre, Pune, with the Group Chairman, Ratan N. Tata, inaugurating the new building on 13 February, 2001.

The archives also have a sizeable number of documents on Indian industrialisation and correspondence with national leaders such as Dadabhai Naoroji and Mahatma Gandhi. This material is of tremendous use to researchers and historians who are able to access the preserved records of past. For instance, the oldest documents in the archives are the annual reports of Jamsetji Tata's first venture, the Central India Weaving and Manufacturing Company Ltd., dating back to 1875.



**Tata Central Archives, Pune**

Abiding by its mission statement “to inspire and motivate generations,” TCA has planned to bring awareness amongst the public about the contribution made by the Tata Group in the industrialization of India and the values the group stands for. Within the Tata Group, there were many brilliant men who, individually and collectively, were largely responsible for the continuous progress and high reputation of the firm. Perhaps, the most remarkable, and important, common trait in them, has been their uncompromising adherence and dedication to a set of beliefs, traditions and ideals propounded by Jamsetji Tata. In a series of thematic exhibitions, the business, public and community initiatives of the Tata Group and glimpses of the Tata personalities are showcased for the audiences through documents, photographs, paintings, awards, medals, citations and memorabilia. The exhibition is open to public on all working days (Monday to Friday) from 10.00 a.m. to 5.00 p.m.

TCA initiated a project to digitise its Records since 1998 and so far more than five lakh records have been digitised. Through its short and long term plans, TCA is striving to digitise every paper that comes into the Archives by 2015.

### **Reserve Bank of India Archives**



697 persons visited the Archives Museum of the RBI Archives during this period, which included students from educational institutions from Pune and adjacent areas as well as participants of an International Conference held at the College of Agricultural Banking (CAB), Reserve Bank of India, Pune hailing from Germany, Belgium, Bangladesh, Bhutan, Nepal and Sri Lanka.

## State Bank Archives and Museum

State Bank Archives and Museum chronicles the evolution of SBI from the days of the Bank of Calcutta in 1806. The gallery depicts the evolution of India's banking system which was initially driven by the *shroffs* (local moneylenders), to the emergence of commercial banks in the 18<sup>th</sup> century. Visitors can have a glimpse of the personal finances of the legends of Bengali Renaissance such as Rabindranath Tagore and Ishwar Chandra Vidyasagar and Annie Besant.

State Bank Archives & Museum remained opened to visiting public on the four designated days all through the period (Tuesdays through Fridays between 2.30 and 5.00 in the afternoon on all the working days of the Bank) and for its own employees on all the days. Many trainees and new recruits to the Bank besides numerous officials, serving and retired visited the Museum during this period. Among them, mention could be made of the visit



**School children visiting State Bank Archives and Museum**

by Shri Soumitra Chatterjee, renowned director and actor in the Bengali celluloid world, on 31st July 2013. The Archives was also visited by Shri B.V. Chaubal, Deputy Managing Director and Corporate Development Officer of the bank on 28 August 2013. The visitors also included students of Museology Department in the University of Calcutta and of some reputed schools in Calcutta.

## Important National Organizations

### Nehru Memorial Museum and Library

NMML organized a **Public lecture** by Prof. Madhav Gadgil, focusing on Nehru's three important legacies- Science, Democracy and Ecology, titled 'Science, Democracy and Ecology in Contemporary India' moderated by Hon'ble Shri Jairam Ramesh, Union Minister of Rural Development. A discussion was held on *1857-Punaradhyayan* with noted senior journalist and chairman, Prasar Bharati, Smt. Mrinal Pande. Further, a one-day **Workshop** on 'Writing the Northeast: The Poetics and Politics of Representation' and the **Srikant Dutt Memorial Lecture** by Prof. Hiren Gohain on 'Assam: Perspectives on Development' was also organised.

During this period, NMML augmented its archival sources by adding new collections of Dr. Charu Gupta, Sh. Prabhashankar Pattani, Shri Ashok Mitra, Sh. R.S.Derashri (Barrister, Educationist, Social Activist), Amrita Rangaswamy (Environmentalist), Rikhy Jaipal (Diplomat), Dileep Simon, Chandralekha Mehta, (elder daughter of Vijaya Lakshmi Pandit) and Mr and Mrs M.R.A. Baig, diplomat.

The Oral History Division completed the recordings of Dr. Sharada Nayak and Shri Omesh Saigal. Dr Karan Singh released a set of six volumes of the *Selected Works of Jawaharlal Nehru* which was followed by a panel discussion.

### National Film Archive of India, Pune

National Film Archive of India was established in February 1964 as a media unit under the Ministry of Information and Broadcasting. The primary charter of NFAI is to safeguard the heritage of Indian Cinema for posterity and act as a centre for dissemination of a healthy film culture in the country. Promotion of film scholarship and research on various aspects of Cinema to make it more visible across the globe is another declared function of the Archive. NFAI has been a member of the International Federation of Film Archives since May 1969, which enables it to get expert advice and material on preservation techniques, documentation etc. The Archive has its own film vaults designed according to international film preservation standards.



National Film Archives, Pune

After the restoration of Uday Shankar's 1948 film **Kalpna** in 2012, the National Film Archive of India (NFAI) has once again collaborated with the New York-based World Cinema Foundation (WCF). They have jointly restored the Sri Lankan film **Nidhanaya**, made by Lester James Peries in 1972. The restored print of the movie was screened on 1 September 2013 in the Venezia Classici category at the 70<sup>th</sup> Venice International Film Festival this year, along with eight other restored prints of Asian films.

### **Rampur Raza Library, Rampur**

The Rampur Raza Library is a treasure house of Indo-Islamic learning and arts which was set up by the erstwhile Rampur State and was founded by Nawab Faizullah Khan in 1774. His personal collection of valuable manuscripts, historical documents, Mughal miniature paintings, books and other works of art kept in the Nawab's *Toshakhana* formed the nucleus of the library. He also substantially added to this collection by subsequent acquisition. Among the later Nawabs, Nawab Kalbe Ali Khan (1865-87) acquisition of rare manuscripts and paintings enormously enriched the library collection.



**Book Release of *Asrariya Kash-i-Sufia***

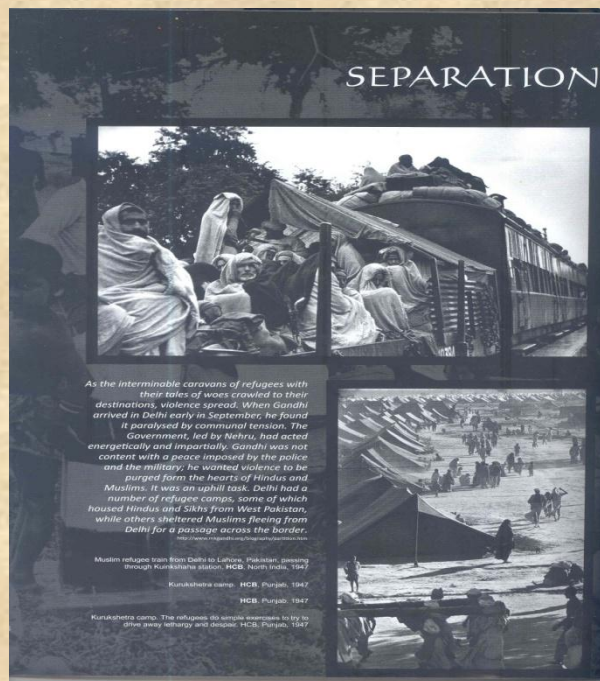
The library continued its efforts to promote learning and awareness by organizing the Quran Exhibition, Hindi Pakhwarah and Kavi Sammelan. Further, three books entitled: Raj Bhasha Patrika Vimochan, *Asrariya Kash-i-Sufia* and *Auraq-i-Gul* were also released during this period.

### **Indira Gandhi National Centre for the Arts, New Delhi**

The Cultural Archives of Indira Gandhi National Centre of the Art had two major exhibitions from its photo collections. The first exhibition was held from 5<sup>th</sup> to 15<sup>th</sup> September 2013 at the National Library, Kolkata wherein photos from the Raja Deen Dayal Collection were exhibited. Deen Dayal was the court photographer of the Nizam VI of Hyderabad and the title of *Raja* was conferred on him by the Nizam for his commendable body of work.

The second exhibition was an unique display of photographs was of three renowned photographers viz. Shambhu Shaha (1905-1988), Henri Cartier Bresson (1908-2004) and

Sunil Janah (1918-2012) who were contemporaries and created a visual record of India of their times. They captured the rich wealth of India's culture which they witnessed in its festivals and rituals and its great leaders. This exhibition was showcased at IGNC, New Delhi.



A collage of photographs on the Partition of India by Henri Cartier Bresson, excerpted from the official brochure, courtesy IGNC

## The Archives of Indian Music



The Archives of Indian Music (AIM) has been set up in collaboration with the Manipal University's Manipal Centre for Philosophy and Humanities and running its registered Office in Bangalore. The AIM seeks to digitize and preserve for posterity the valuable slices of India's cultural history and musical heritage of the Nation. This Archives is a brain-child of Bangalore based historian and student of music, **Mr. Vikram Sampath** who is also an author of three major books- **Splendours of Royal Mysore**, **My name is Gauhar Jaan!** - the life and times of a musician and **Voice of the Veena: S Balachander**, a biography.

AIM is the custodian of these treasures and makes these available for all via diverse media. This fascinating audio archive boasts of a truly eclectic collection, incorporating gems from various genres-Hindustani classical, Carnatic classical, Theatre, Early cinema, Folk and the rest. The Archive of Indian Music (AIM) sustains on goodwill and patronage of anyone who wants to support the Archives. This can be either done by donating old gramophone records or by donating monetarily to the Archives.



## Special Feature

### National Committee of Archivists: A retrospect

The National Committee of Archivists was set up on 1<sup>st</sup> September 1953 as a professional body to address “problems facing archivists in their day to day discharge of duties and to bring about economy in expenditure rating to the costly problem of preservation of records”. The Committee is headed by the Director General of Archives, Government of India and comprises senior professional archivists from the State Governments.

The Committee has so far held 44 meetings and has been instrumental in initiating several important measures designed to promote and strengthen systematic and scientific methods for repairing and preservation of records. Among the key issues addressed by the Committee at its meetings have been measures to combat the menace by white ants, proper storage measures for maps, standards and specification for shelving material, preparation of dextrine paste and other repair material, designing of functional archival buildings, development of Conservation Research Laboratories. The Committee has also laid special emphasis on the welfare of professional and technical staff by recommending special allowances for staff engaged in “arduous nature of work”, providing masks and aprons to such staff, parity in the salaries of archival staff with those in similar institutions like archaeology and museums. The recommendation for celebrating Archives Week in the country is also credited to the Committee. Through its activities, the Committee has succeeded in supplementing and complementing the activities of the Indian Historical Records Committee.

#### Important Links for Indian Archival organisations

- Alkazi Foundation of Art : [www.acparchives.com](http://www.acparchives.com)
- Punjab Digital Archives: [www.panjabdigilib.org](http://www.panjabdigilib.org)
- National Research and Conservation Laboratory: [www.nrlc.gov.in](http://www.nrlc.gov.in)
- Indian Photo Archives: [www.adityaaryaarchive.com](http://www.adityaaryaarchive.com)
- Old Indian Photos: [www.oldindianphotos.in](http://www.oldindianphotos.in)
- National Manuscript Mission : [www.namami.org](http://www.namami.org)
- Archives of Indian labour: [www.indialabourarchives.org](http://www.indialabourarchives.org)
- Archives of Indian Music : [www.archiveofindianmusic.org](http://www.archiveofindianmusic.org)
- National Film Archive of India : [www.nfaipune.gov.in](http://www.nfaipune.gov.in)

## Archives around the World

### International Council of Archives

The Third Asia-Pacific Conference on Archival Education "Innovation and Engagement in Archival Education" is scheduled to be held from 23-24 October 2013, Beijing. This conference will address key current issues including archival education in a digital world and innovation in archival education in Asia.

ICA signed a contract with UNESCO on 4 June 2013 for the delivery of two key modules to form a complete model curriculum in 'digital preservation'. These two modules selected for this pilot project is linked with the management of metadata. The purpose is to adapt these modules to suit the needs of colleagues in Africa and the Caribbean in particular, and the target is to finalize them by the end of November 2013.

This is the first time ICA has been awarded a contract by the UNESCO. The International Records Management Trust played a major role in executing this task as ICA's delivery partner. The two leading international experts will take up this work and, in addition to that specific arrangements to capture the input of African and Caribbean colleagues, there will be widespread consultation through the ICA network.

The pilot project will underline the need for the main project, relating to the development of the complete curriculum, to go ahead as soon as possible and that it will give additional impetus to UNESCO's efforts to attract external funding for this purpose.

### Commonwealth

The Commonwealth's digital library got a facelift and a new digital library was added to better showcase their images. The new site makes it easier for the user to find and download Commonwealth images in a variety of formats and create light boxes to store and share their choices. The new library can be viewed at: [assets.thecommonwealth.org](http://assets.thecommonwealth.org)

The latest images from around the Commonwealth countries are regularly added to the library. If you have any questions or problems using the site, please contact at [assets@commonwealth.int](mailto:assets@commonwealth.int).

## Australia



Between 1947 and 1953, Australia welcomed more than 170,000 post-war refugees including large groups from Poland, Latvia, Lithuania, Estonia, Ukraine, Hungary and the former Yugoslavia and Czechoslovakia. The Intergovernmental Committee for European Migration was established in 1951 to help resettle people displaced during World War II.

With the help of the archives collection, Greg Cope and Eve Crithary from the National Archives' Brisbane office narrated the stories on how and why immigrants from Eastern Bloc countries made Australia their home, The National Archives encourages Australians to identify people they might know among the 20,000 photographs of immigrants to Australia, through their website **Destination: Australia**.

On 13 July 2013 the National Archives of Australia in Canberra hosted a programme with a theme of 'Back to 1900' and invited families to know more about Australia's Constitution. In an effort to highlight the work of the public service and to celebrate its role in the evolution of Canberra, a website [In Work and In Play: building the Canberra community](#) was launched. The purpose was to share the memories of Public servants past and present and to celebrate the Australian Public Service (APS), its people and their contribution to the development of Canberra.

## New Zealand

In New Zealand, 2013 marked 120 years since the Women's Suffrage Petition was signed on 19 September 1893. To celebrate this historic landmark, people were invited to see the original document at Archives New Zealand's Wellington office in Thorndon.

Greg Goulding, Chief Archivist, Archives of New Zealand, shared his vision for the future of National Archives of New Zealand, in an article for Archives & Records Association of New Zealand. His focus is on the change and adjustment to change, about prioritising resources, working in isolation and in partnership, striving to be continually relevant despite and because of shifts in our operating environment. The National Archive is always the services that it carries out, the functions that it delivers, and the outcomes that it works to achieve. Along the way, the tools used to do all this will develop and change.

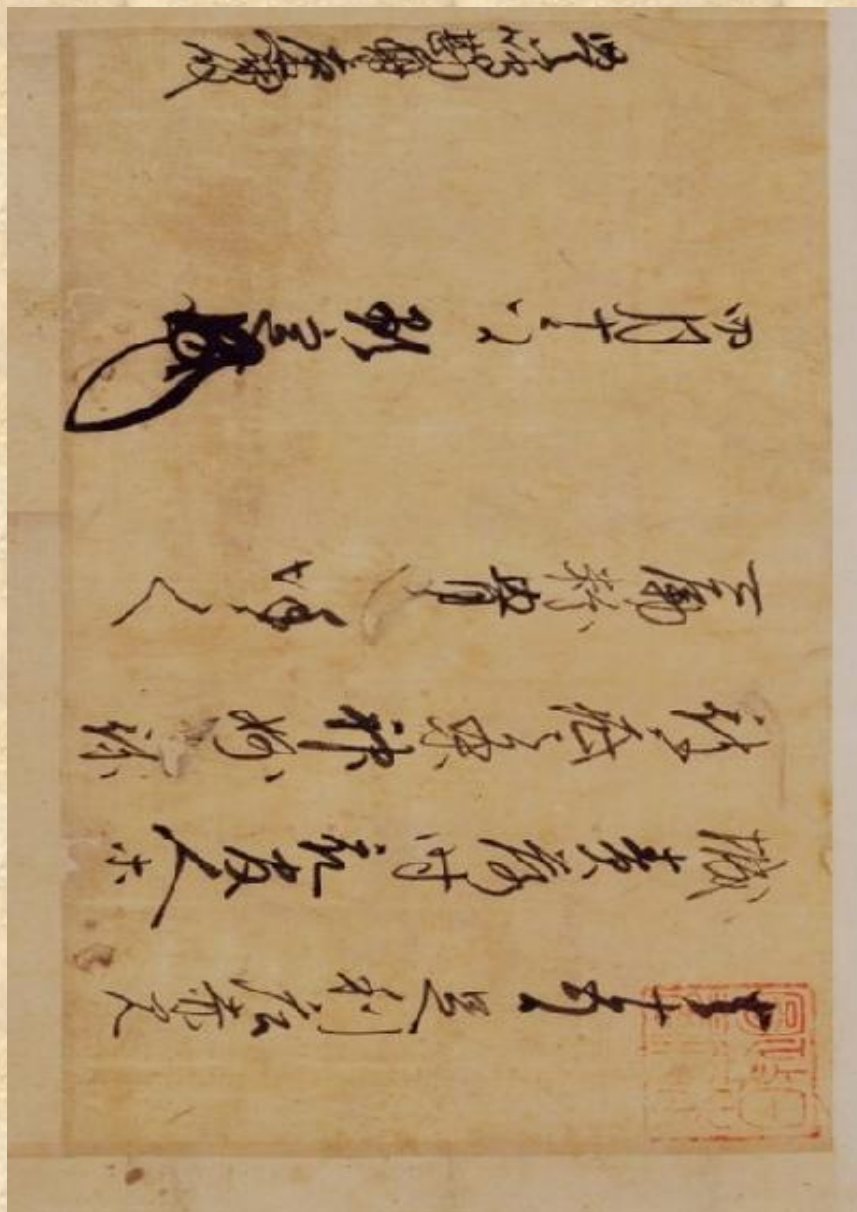
It is necessary to ensure that the information that is needed tomorrow or in 100 years is in a usable state and that people who need to can get access to it. That is the sustainable connection. But, sustainability carries other meanings; a sustainable archive is also an archive that is mindful of the resource implications of its work, both financially and environmentally. To address these and other strategically significant questions, Mr Goulding raises the pertinent question as to whether the archives can cope with this fast changing technological shift.

The response mechanism in New Zealand Archives is shifting gears in the way they deliver access online. For instance [Ecast TV](#) ; Ecast TV provides a dedicated Archives New Zealand internet television channel where the extensive collection of government created film and video is streamed at no cost to the taxpayer. [YouTube](#) is also another medium used which again provides the delivery mechanism at no cost involved. He suggests that for as many people as possible to discover and use their archives, utilising the channels people worldwide already use is the best way to achieve this. The digital repository in New Zealand is being built on a software platform that is shared with the National Library (*Rosetta*). [Archway](#), their archive management system, is receiving a major overhaul so that it can manage digital archives that will present millions of individual objects rather than the aggregated documents within files that are accustomed to.

Mr Goulding concluded that the future is an opportunity and what one could learn from New Zealand story is to share and to contribute in their own way.

## Japan

In early September 2013, National Archives of Japan initiated the digitization of paper based material in its annual replication plan under the digitization programme, 2013-14. The material to be digitized in the programme includes: Important Cultural properties designated by the National Government, Cabinet library collections, Chinese and Japanese classical books collected by Hayashi Razan, Chinese classical books printed during the Yuan dynasty and Chinese classical books printed in the Korean Peninsula. The programme is likely to be concluded in February 2014.



Manuscripts of Toshima and Miyagi family, Tokyo

## United Kingdom

A new initiative to gather knowledge of arts archives across the UK was launched in July 2013. **Archiving the arts** will ensure artistic records and arts archives are recognized as an important and valuable part of cultural heritage. This initiative will promote access, build partnerships and share learning to help the arts sector to both look after these records and also gain real benefit from looking after and providing access to artistic archives. They will be working with archives, arts organisations and arts practitioners to discover what records they hold and how they are currently used. Key stakeholders such as academics, strategic bodies and funding organisations were invited to share their views on the value of arts archives. For more information about developments on **Archiving the arts** or any further information please contact via: [asd@nationalarchives.gsi.gov.uk](mailto:asd@nationalarchives.gsi.gov.uk)

Some highlights from the latest document releases: Files from 1983 released in August 2013, Prime Minister's Office files (PREM), Second World War: Intelligence, Signals intelligence and related matters, Second World War: Intelligence, Cold War issues, including espionage and defectors, among others. The sixth tranche of colonial administration records is also available to view in the reading rooms at The National Archives. This release contains records from Cyprus.

## United States of America



The National Archives, Washington, DC marked the 50th Anniversary of the March on Washington for Jobs and Freedom with a featured display of an iconic image from the march, a special program and film screenings of *THE MARCH*, James Blue's 1964 film that documents this event. The display and programs are free and open to the public and was held at National Archives Building in Washington, DC, which is located on the National Mall and is fully accessible.

## Oldest document on paper available in National Archives of India



**Parwana** during the reign of Firoz Shah Tughlaq communicating to the officials of Sandila the grant of village Dahakwa for meeting the expenses of the *urs* of Hazart Shekh Faridul-Haq, 19 October 1352.

### Editor-in-Chief

Mr. V. Srinivas, IAS, Director General of Archives

#### Editorial Desk

Mr. Rajmani, Assistant Director of Archives

Ms. Anumita Banerjee, Archivist

Mr. J. K. Luthra, Microphotographer

Mr. Thingnam Sanjeev, Assistant Archivist

Ms. Ranjita Sahu, Assistant Archivist

Contact: Tel No. 011-23389027, 23073659 Fax- 23384127

National Archives of India, Janpath, New Delhi -110001

Email- [archives@nic.in](mailto:archives@nic.in) / [naiwebcoordinator@gmail.com](mailto:naiwebcoordinator@gmail.com)

Website: [nationalarchives.nic.in](http://nationalarchives.nic.in)

*The information aggregated from the international organisations is based on their official websites. The rest of the information has been collected by NAI for promoting archival awareness.*